

(also available to download from www.arrowmont.org/fall08-sa.pdf)

Studio Assistantship

Studio Assistants are an integral part of Arrowmont's workshop program and provide support to faculty with studio preparations, as well as assist students. Although assistants may have a specific area of expertise, studio assistants will work in all studios in some capacity.

Applicants for assistant positions are considered based on their expertise in a particular media as well as previous studio art experience and submittal of slides/digital images of their artwork. Please include a contact sheet/thumbnailed printout of images with your CD. An assistantship is a great opportunity for artists to gain experience working in a studio, network, and to build skills through various classroom experiences.

You will receive one week of class for each 45-50 hour week of work duty or one weekend of class for one weekend of work. The week you are in class, you will be expected to work up to 22 hours and 8 hours during a weekend class. Tuition for your weeks of class as well as room and board for the length of your

commitment is provided by Arrowmont. Please note that studio assistant positions are physically demanding and require that applicants be able to lift 50 pounds. Class lab fees and other art supplies are the responsibility of the student. Classes are awarded based on availability.

Arrowmont considers individuals who are mature, team oriented, self-motivated and interested in the arts. Enthusiasm and commitment are required. Students must arrive the Friday prior to their session and stay through the Sunday after their last session. If it is past the application deadline, please contact Arrowmont to see if positions are still available.

Application Deadline: August 1, 2008

Students may apply for either the Work Study or Studio Assistantship, but not both.

Educational assistance is provided to the student-employee as part of the Studio Assistantship program. As an employee of Arrowmont, meals and lodging are provided on Arrowmont premises and must be accepted by the student-employee as a condition of their employment.

Mail to:

Arrowmont School of Arts & Crafts
Attn: Studio Assistantship Program
P.O. Box 567
Gatlinburg, TN 37738-0567
FAX: (865) 430-4101

Name _____ Date _____

Address _____ Home Phone (____) _____

City/State/Zip _____ Work Phone (____) _____

Social Security Number _____ Email _____

Are you over 18? Yes No

Are you familiar with Arrowmont? Yes No Occupation _____

Please submit the following:

- **A sheet of paper listing your first and second class choice for each week committed to the program is required for consideration.**
- Application
- Resumé
- Letter stating reasons for applying to assistantship program; how you plan to use the knowledge and skills gained from the assistantship; and any personal information which best describes you, your artwork, level of proficiency and your ability to interact with a variety of people.
- One letter of recommendation and the names and phone numbers of two other professional references who are well acquainted with you and your artwork.
- 10-20 images on slides or on a CD (high resolution tiff or jpg format) of your work. I am enclosing ____ slides in a plastic sleeve or ____ labeled CD.
- **\$25 non-refundable application fee.**

Please circle the weeks you are interested in (include both class weeks & weeks of work commitment):

Sept. 21-27 Sept. 28-Oct. 4 October 5-11 October 17-19 October 24-26