

Printmaking

Ashton Ludden

July 29-August 4, 2018

COURSE DESCRIPTION

This printmaking workshop will demonstrate the traditional printmaking method of metal engraving using a burin to cut directly into the plate - non-toxic, no acid or grounds. Students will have two plates to engrave and print during the week (one 4" x 6" copper plate & one 5" x 7" zinc plate). In preparation for the workshop, design your drawings/sketches to fit these plates. The week will include:

- a brief history and viewing array of examples of engraving
- various approaches to create value, form, and texture using the engraved line
- transferring the image to the plate
- plate preparation such as polishing and beveling
- tool sharpening using different sharpening fixtures
- proper handling of the burin and how to engrave
- try out other types of engraving tools
- printing single color as well as multiple colors in one run with demonstrations on surface roll-ups, a la poupée and chine collé techniques
- troubleshooting with printing and cutting
- bonus drypoint demo!

Each student will be provided with a square burin, etching needle, burnisher, scraper, one 4" x 6 copper plate, one 5" x 7" zinc plate, one sheet of Rives Lightweight (19" x 26") and two sheets of Rives BFK (22" x 30")

MATERIALS LIST

- Drawings/photographs/inspirational materials
- You will be supplied with two plates to engrave, a *copper 4" x 6" and a zinc 5" x 7" bring extra if you want to engrave more.
- *Sketchbook
- *Rives BFK 22" x 30" (3 sheets)
- *Lightweight Rives 19" x 26" (1 sheet)
- Toolbox with general art supplies
- *Apron
- Square Burin #6: McClain's/Utrecht/Jerry's Artarama/Graphic Chemical/Daniel Smith/DickBlick
- Gloves
- Burnisher/Etching Needle - Combo Twisted ECLyons/Utrecht/Jerry's Artarama/Graphic Chemical/DickBlick
- *X-acto Cutter and *extra blades
- *Hollow scraper 2.5" (wooden handle) ECLyons/Utrecht/Jerry's Artarama/Graphic Chemical/DickBlick
- *Permanent markers
- OPTIONAL: -Japanese papers (for chine collé, if interested), highly recommend Gampi Kitikata
- OPTIONAL: -Other printmaking papers, for engravings I highly recommend *Fabriano Tiepolo, Magnani Revere, Magnani Pescia, or other similar printmaking papers.
- *Padlock for your studio locker, if desired (for rent in the Supply Store).

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$55.00-\$115.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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