

Clay

Paul Wandless

August 5-11, 2018

COURSE DESCRIPTION

Do you like to write and make clay work that directly references and uses your writing? This unique hybrid workshop will explore the process of writing short stories, myths or poems and how to create clay work that brings your words to life. Clay monotypes, clay sculpture or thrown/handbuilt vessels will be the vehicles to work in clay. You will work in your normal style of handbuilding or throwing, but utilize it to bring your writing to life. You will learn how to take advantage your clay work to manifest your writing ideas. Or you can choose to make clay monotypes which will be taught as part of the workshop. Monotypes allow for an illustrative approach to creating drawn images directly from your writing.

Bring stories you've already written or learn how to turn your current ideas or musings into a written piece during the workshop. You'll learn different strategies to further develop your current style or discover what your writing style is right for you. Story building, character creation, story structuring, writing formats, editing and self-publishing will all be covered.

This is a combination of a writer's workshop and clay workshop. Each day will be divided between writing activities and making work based on your writing.

All levels of experience with writing or clay are welcome.

MATERIALS LIST

- *Clay tools to make your regular clay work.
- Laptop or tablet to write on
- *Flash drive
- *Assorted brushes for underglazing
- *Notebook or pad of paper for writing
- *sketchbook
- Plastic to wrap work
- Pack of 4" x 6", Ruled Index cards and rubber band or index card box to store them
- *Writing supplies (pencil, pens, feltip marker, erasers, pencil sharpener, assorted colored pens)
- Post-its, assorted colors (any size is fine, but 2" square is minimum size)
- Folders to hold hand outs, etc.
- Things you have already written. (if you have any) or general ideas you want to pursue for writing. Feel free to email me a writing sample (paul@studio3artcompany.com) to give me a sense of your style or direction you would like to pursue.
- *Padlock for your studio locker, if desired (For rent in the Supply Store)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$60.00-\$145.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

paul@studio3artcompany.com

www.studio3artcompany.com